

# Christmas Eve Hymns 2025

St. John's Lutheran Church, Beaufort SC

[www.StJohnsBeaufort.org](http://www.StJohnsBeaufort.org)



@INKYFERTSTUDIO

GLORIA IN  
EXCELSIS DEO



1 O come, all ye faith - ful, joy - ful and tri - um - phant! O  
 2 The high - est, most ho - ly, light of light e - ter - nal,  
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing;



come ye, O come ye to Beth - le - hem;  
 born of a vir - gin, a mor - tal he comes;  
 sing, all ye cit - i - zens of heav - en a - bove!  
 Je - sus, to thee be . . . glo - ry giv'n!

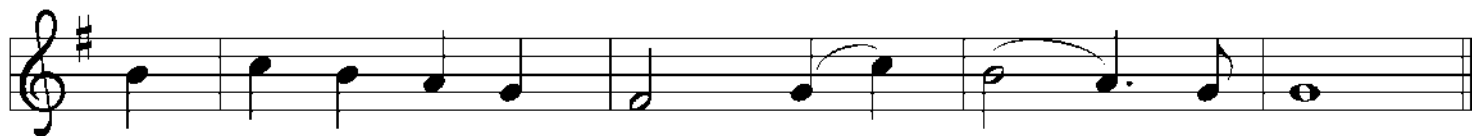


come and be - hold him, born the king of an - gels:  
 Son of the Fa - ther now in flesh ap - pear - ing!  
 Glo - ry to God . . . in . . . the . . . high - est:  
 Word of the Fa - ther, now in flesh ap - pear - ing:

*Refrain*



Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,  
 O come, let us a - dore him, O come, let us a - dore him,



ve - ni - te a - do - re - mus Do - mi - num.  
 O come, let us a - dore him, Christ the Lord!

1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

This block contains the first line of the hymn. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

and the moun - tains in re - ply, ech - o - ing their joy - ous strains.

This block contains the second line of the hymn. It continues the melody and accompaniment from the first line. The lyrics are written below the staff.

*Refrain*

Glo - ri - a

This block contains the first part of the refrain. The word "Refrain" is written above the treble staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "Glo - ri - a" are written below the staff.

in ex - cel - sis De - o; glo -

This block contains the second part of the refrain. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "in ex - cel - sis De - o; glo -" are written below the staff.

ri - a in ex - cel - sis De - o.

This block contains the third part of the refrain. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics "ri - a in ex - cel - sis De - o." are written below the staff.

1 Hark! The her - ald an - gels sing, "Glo - ry to the new-born king;

This system contains the first two staves of the hymn. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a dotted quarter note B-flat4, and a half note C5. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a half note G3, followed by a quarter note A3, a dotted quarter note B-flat3, and a half note C4. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled."

This system contains the next two staves of the hymn. The treble staff continues the melody with a half note D5, a quarter note E5, a dotted quarter note F5, and a half note G5. The bass staff continues the accompaniment with a half note D4, a quarter note E4, a dotted quarter note F4, and a half note G4. The lyrics are written below the staves.

Joy - ful, all you na - tions, rise; join the tri - umph of the skies;

This system contains the next two staves of the hymn. The treble staff continues the melody with a half note A5, a quarter note B5, a dotted quarter note C6, and a half note D6. The bass staff continues the accompaniment with a half note A3, a quarter note B3, a dotted quarter note C4, and a half note D4. The lyrics are written below the staves.

with an - gel - ic hosts pro-claim, "Christ is born in Beth - le - hem!"

This system contains the next two staves of the hymn. The treble staff continues the melody with a half note E6, a quarter note F6, a dotted quarter note G6, and a half note A6. The bass staff continues the accompaniment with a half note E4, a quarter note F4, a dotted quarter note G4, and a half note A4. The lyrics are written below the staves.

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

This system contains the final two staves of the hymn. The treble staff continues the melody with a half note B6, a quarter note C7, a dotted quarter note D7, and a half note E7. The bass staff continues the accompaniment with a half note B3, a quarter note C4, a dotted quarter note D4, and a half note E4. The lyrics are written below the staves.



- 1 Once in roy - al Da - vid's cit - y stood a low - ly cat - tle shed,
- 2 He came down to earth from heav - en who is God and Lord of all,
- 3 And our eyes at last shall see him, through his own re - deem - ing love;
- 4 Not in that poor low - ly sta - ble, with the ox - en stand - ing by,



where a moth - er laid her ba - by in a man - ger for his bed:  
and his shel - ter was a sta - ble, and his cra - dle was a stall;  
for that child so dear and gen - tle is our Lord in heav'n a - bove;  
we shall see him; but in heav - en, set at God's right hand on high;



Mar - y was that moth - er mild, Je - sus Christ, her lit - tle child.  
with the poor and meek and low - ly, lived on earth our Sav - ior ho - ly.  
and he leads his chil - dren on to the place where he is gone.  
there his chil - dren gath - er round, bright like stars, with glo - ry crowned.



- 1 What child is this, who, laid to rest, on Mar - y's lap is sleep - ing?
- 2 Why lies he in such mean es - tate where ox and ass are feed - ing?
- 3 So bring him in - cense, gold, and myrrh; come, peas - ant, king, to own him.



Whom an - gels greet with an-thems sweet while shep-herds watch are keep - ing?  
Good Chris-tian, fear; for sin-ners here the si - lent Word is plead - ing.  
The King of kings sal - va - tion brings; let lov - ing hearts en-throne him.



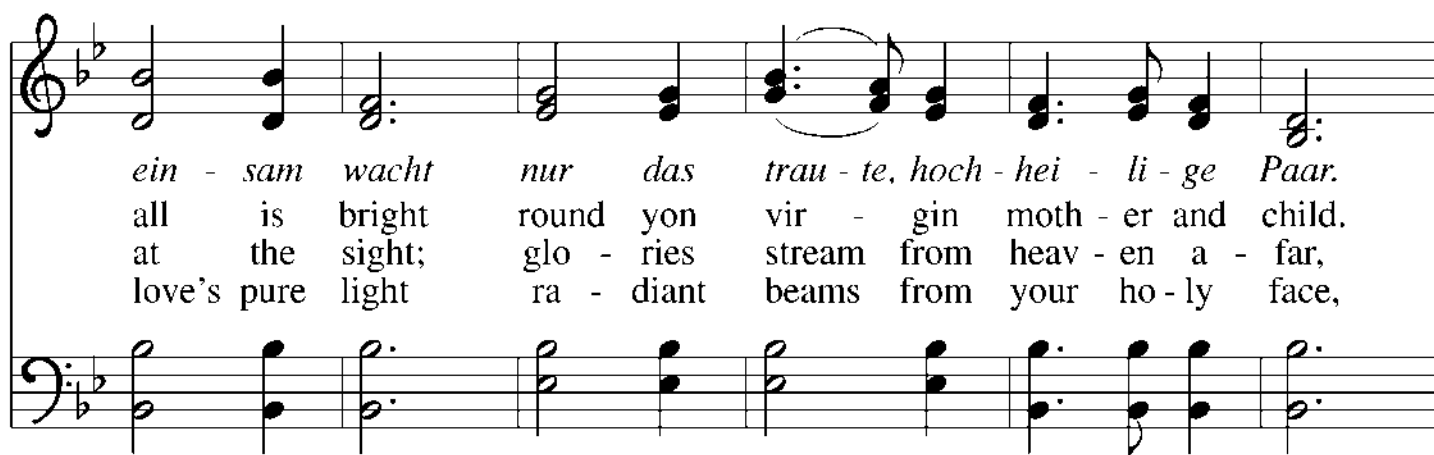
This, this is Christ the king, whom shep-herds guard and an - gels sing;  
Nails, spear shall pierce him through, the cross be borne for me, for you;  
Raise, raise the song on high, the vir - gin sings her lul - la - by;



haste, haste to bring him laud, the babe, the son of Mar - y!  
hail, hail the Word made flesh, the babe, the son of Mar - y!  
joy, joy, for Christ is born, the babe, the son of Mar - y!



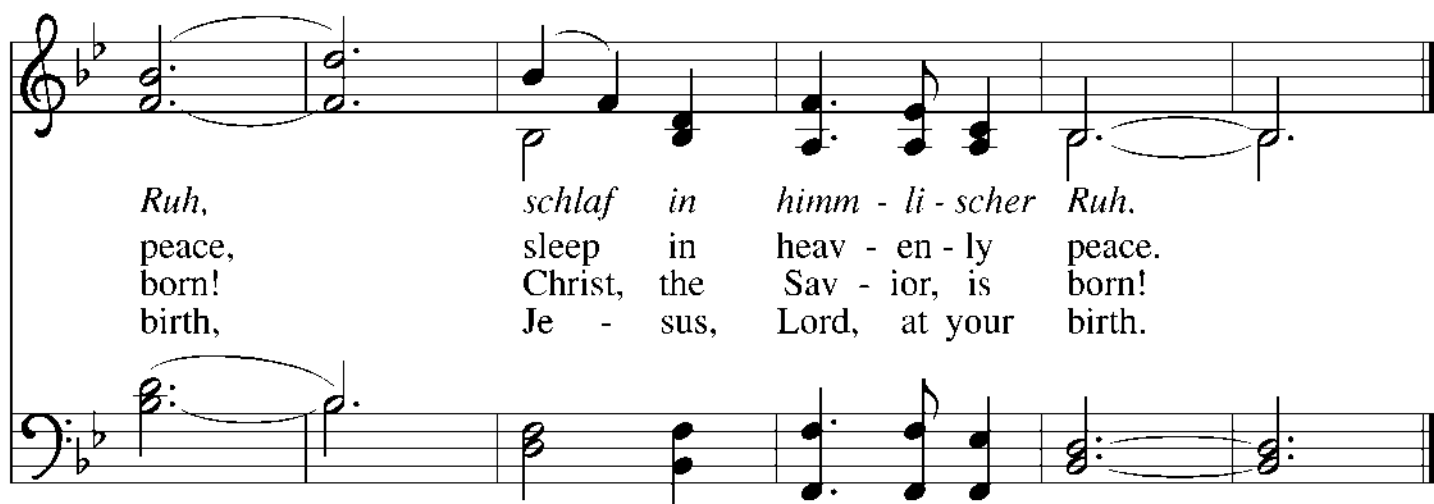
*Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,*  
 1 Si - lent night, ho - ly night! All is calm,  
 2 Si - lent night, ho - ly night! Shep - herds quake  
 3 Si - lent night, ho - ly night! Son of God,



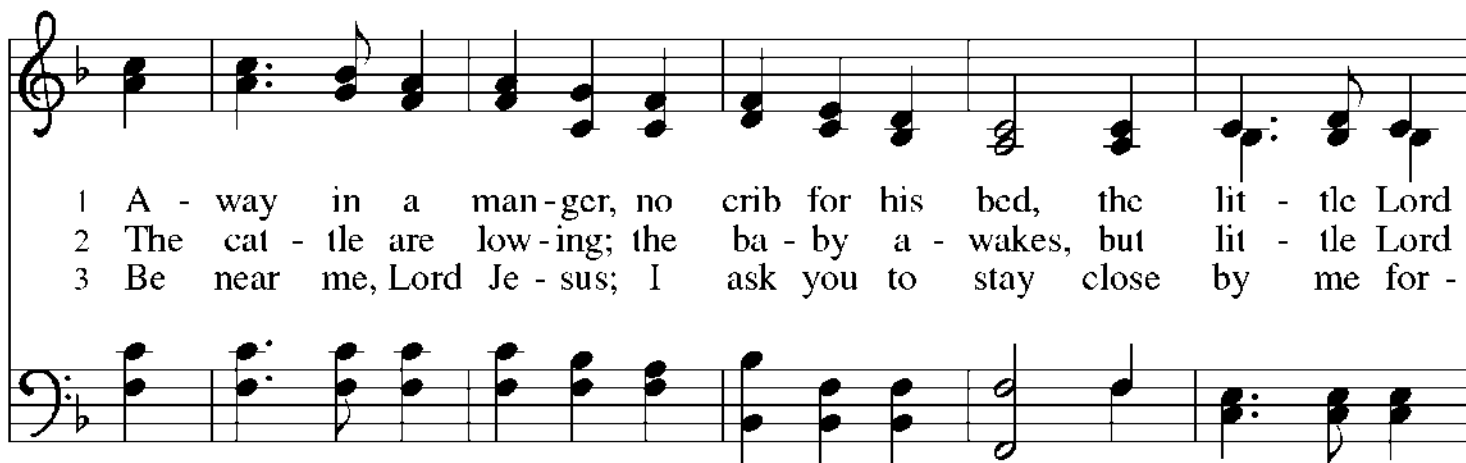
*ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.*  
 all is bright round yon vir - gin moth - er and child.  
 at the sight; glo - ries stream from heav - en a - far,  
 love's pure light ra - diant beams from your ho - ly face,



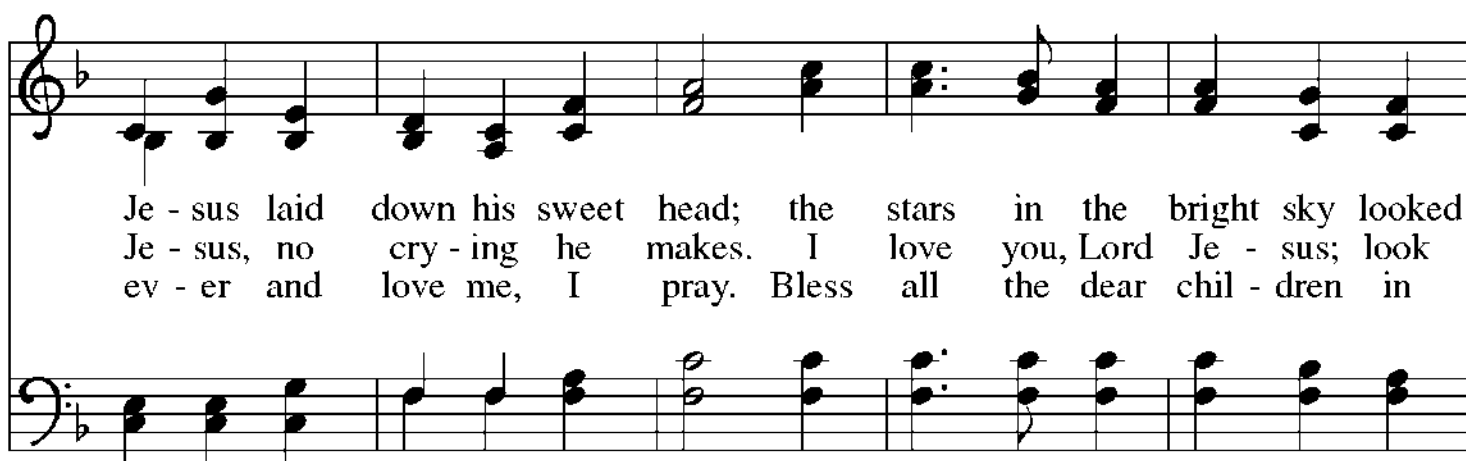
*Hol - der Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher*  
 Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly  
 heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is  
 with the dawn of re - deem - ing grace, Je - sus, Lord, at your



*Ruh, schlaf in himm - li - scher Ruh.*  
 peace, sleep in heav - en - ly peace.  
 born! Christ, the Sav - ior, is born!  
 birth, Je - sus, Lord, at your birth.



1 A - way in a man-ger, no crib for his bed, the lit - tle Lord  
 2 The cat - tle are low-ing; the ba - by a - wakes, but lit - tle Lord  
 3 Be near me, Lord Je - sus; I ask you to stay close by me for -



Je - sus laid down his sweet head; the stars in the bright sky looked  
 Je - sus, no cry - ing he makes. I love you, Lord Je - sus; look  
 ev - er and love me, I pray. Bless all the dear chil - dren in



down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky and stay by my cra - dle till morn-ing is nigh.  
 your ten - der care and fit us for heav-en, to live with you there.



1 Joy to the world, the Lord is come! Let earth re -  
 2 Joy to the earth, the Sav - ior reigns! Let all their  
 4 He rules the world with truth and grace and makes the

ceive her king; let ev - 'ry heart pre - pare him  
 songs em - ploy, while fields and floods, rocks, hills, and  
 na - tions prove the glo - ries of his righ - teous -

room and heav'n and na - ture sing, and heav'n and na - ture  
 plains re - peat the sound-ing joy, re - peat the sound-ing  
 ness and won - ders of his love, and won - ders of his

and heav'n and na - ture sing, and

sing, and heav'n, and heav'n and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 love, and won - ders, won - ders of his love.

heav'n and na - ture sing,